



ITEM 4.9 ■ Richard Harrod, *Café, Montmartre*, May 29, 2005

The street-side café, a rarity in the United States, is a public space common in France and other European countries, a place for people to relax, read, or merely observe life over food and drink. It is also a cultural tradition that may represent a different attitude toward life.

how a place reflects the culture in which it is located

- 1 What elements must be in place to make a public space such as an outdoor café or restaurant work? Why do you think such places are *relatively* rare in American cities? In what sorts of places are you most likely to see them?
- 2 Would you guess that the people in this photograph are mainly tourists or Parisian locals? Point to details that support your case.



ITEM 4.10 ■ Alice Attie, from *Harlem in Transition*, 2000

Artist-writer Alice Attie spent a year documenting changes occurring in Harlem, a famous African American community in New York City. In her photographs, Attie directs viewers' attention to the neighborhood's people and storefronts, highlighting the contrasts between small, locally owned businesses—often boarded up or on the verge of going under—and the gleaming corporate chain stores currently moving into this New York City area. The stark differences suggest Attie's purpose: to document this older neighborhood culture before it vanishes entirely.