

POST WRITE_SELF GLOSS 1

EN101/ Fall 2013

Assign/Paper 1

Post Write/Self Gloss

Copy and paste this at the beginning of your draft/paper and then answer the questions below (we will use the app "Notability" on the iPads to do this and I will give you instructions on how to do it. You must first create a new Note in notability in order to do this. The new Note is created by your copying of this form into Notability).

The questions below ask you to think about your draft and tell your Peer Reviewer what you think about it. In answering these questions you are, in effect, telling your Peer reviewer "the story behind" your draft and what your concerns about it are. Your Peer reviewer and I will look at your responses to these questions before reviewing your paper.

1. Summarize your paper in two or three sentences (In other words, articulate the central idea driving the paper - if you can't do this, you might need to work further on developing one and you can ask your Peer Reviewers to help you with this).

How art in education is important for students and all the ways the it benefits their development as a student. Then I use Giotto's piece "The Lamentation" as an example.

2. Name the strongest part(s) of your paper and tell me how and why they are strong (in other words, what makes it strong in writer's terms. We will discuss this.).

First two paragraphs, it is detailed and I introduce my topic pretty well.

3. Name the weaker part(s) of your paper and tell me how or why you had a hard time making them stronger (again, discuss this in writer's terms).

My switch between talking about art in education and Giotto's piece.

4. Tell your reviewers anything you think they need to know or you want them and me to know about the paper. How can your reviewer help you most in his/her response to this piece? PLEASE BE SPECIFIC about the parts or passages that you still aren't satisfied with, or a decision you made that you want your reader to comment on -- point it out.

I want to know if my paper flows and if it goes together. If not, then I would like to know what o could do better.

Directions to Exchange Papers with Peers and Submit Draft to Me:

Please use PDF format so that your paper can be opened by anyone in any program.

1. After completing the Post Write or Self Gloss, email the paper to your Peer Reviewers from your writing group so that they can read and comment on your paper for homework.

2. Email a copy to me (PDF format) to at: vhkingsley23@gmail.com. The paper is to be submitted as an email attachment. As usual, save your paper as a PDF so I can open the attachment and read/grade it.

Lynnette Medina

Ms. Kingsley

ENG 101: Sec 34

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The Lamentation



Pablo Picasso once said, "Every child is an artist. The problem is how to remain an artist once he grows up", reflecting on how society is now, we are constantly surrounded by art (in all forms). People constantly hear music, admire pictures, paintings, designs; we are innately attracted to art and intrigue by creativity that is put in by the artist. But, I have noticed that art

is not incorporate in the many of the curriculums in education, the arts programs are the first one to be cut off. Today, schools mostly focus on the "important" and main subjects such as Math, English, and Science but do schools ever take a moment to think about the benefits their students will gain if they would learn about the arts?

Art is a kind of special language that does not have to be explained by words, it can read and interpret it in various ways depending on the audiences. An artist has the ability to connects, influences, and impacts their audience with the techniques they use in a piece. They seeks to evoke emotions (pathos) from his audiences, similar to the way an author would use pathos with the way he structures the word in their writing. History has shown our deep involvement in art and how art influences our lives every day and how it is portrayed through many forms like paintings (drawing, printings), music, media, performance art, martial art, photography, installation, and craft/design.

When I had been in elementary school I had a Theatre arts, dance and a regular art class throughout my time there. In middle school they had cut off two of my art-based classes and my former high school was a vocational school and I took culinary arts class for my three years. Art classes or program were not a part of my high school's curriculum, but the class I took was somewhat art based (it just involved food). I always wondered why art programs in schools are not valued as much as a Math, English or Science class. In an article, they state that learning the arts enables student to improve in their "motivation, concentration, confidence, and teamwork" (Smith). Smith claims that art "can connect people more deeply to the world and open them to new ways of seeing," this allows a develop of creativity, enhance their ability to

do well in their academic core classes, and helps them build a knowledge in language (Lynch). Including art program or art classes in school helps support all students, the one who are much more interested in the arts and the ones that stick to the core academic classes. Without art in education there will be no sense of equality in education for all students (Smith). Art gives a person a freedom to express oneself it helps build character in a student; and I believe this is true because when I draw and listen to music, I feel like I can portray my feelings and emotion through a song or a sketch of mine.

When I was given this assignment to analyze and study this painting, I was excited. Sometimes looking at a piece of text and breaking it down to explain can get a little boring and it does not allow me the freedom to interpret it in more than one way. I would rather look at a visual piece of art and try to understand it, which was what Giotto di Bondone's piece "The Lamentation", made in 1305-06 (standing at 6 ft. tall and 6 ft. wide) did for me. This piece illustrated the death of Jesus Christ; it captured the sadness and grief that everyone in the painting is feeling in that exact moment. The size of the piece mirrors the immense pain and grief that the people in the painting. The uses dark/gloomy colors and the dead tree in the background conveys this great sadness, which contrasts with the glowing yellow halos that surround the heads of the angels, God, and the seven people that surround Jesus's dead body. This image has managed to influence society during the time period it was made and it still has the same significant because of the other various message that this piece portrays, that connects to modern society.

Aristotle once said, "The aim of art is to represent not the outward appearance of things, but their inward significance". Art is known to capture meaningful and important moments to help people connect with the reality that hides behind the visuals of a piece of art. This piece clearly shows the grief and sadness the people feel and it focuses on a very memorable biblical moment that he captures beautifully. But, behind the grief and sadness that is portrayed; Giotto makes many more hidden messages like purity vs. evil, death, hypocrisy, loss, inhumanity, and hope. Behind each technique that he used is a hidden message, the yellow halos represent the purity, hope and holiness of the people and angels, the people without the halo reflects on the evil, inhumanity, and hypocrisy and the dark setting embodies death and loss. Giotto simple painting of the death of Jesus Christ seems like it just expresses one thing, but does not it has context, toward the Bible, and it is overload with meaning(s).

Giotto (1267- 1337) was involved and appealed in religious subjects and biblical scenes. Many of his painting were base of many stories in the Bible he focused a lot in religious art. I believe that his audience at the time was the religious community because he created his paintings during a time where religion was a major influence in the community. It factors to the posterity of his paintings and how it now veers off the religious aspect of the piece, and into more of a generalized idea of Death. Many people may just views his paintings of biblical art but, this could actually portrays the pain and grief that a loved one(s) would feel if someone dear to them would past away.

Working on this assignment allowed me to reflect on how it is important to incorporate art in education at a very young age. Art gives people a sense of creativity, personality and

freedom; it develops a person's knowledge of the world and opens their eyes to various perspectives on ideas, problems, and topics.

Bibliography

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5. *"From the Painter's Pallet."* *From the Painters Pallet*. Ed. Mjrunge8. N.p., 14 Sept. 2012. Web. 19 Nov. 2013. *"Great Paintings," First American Edition, 2011*