

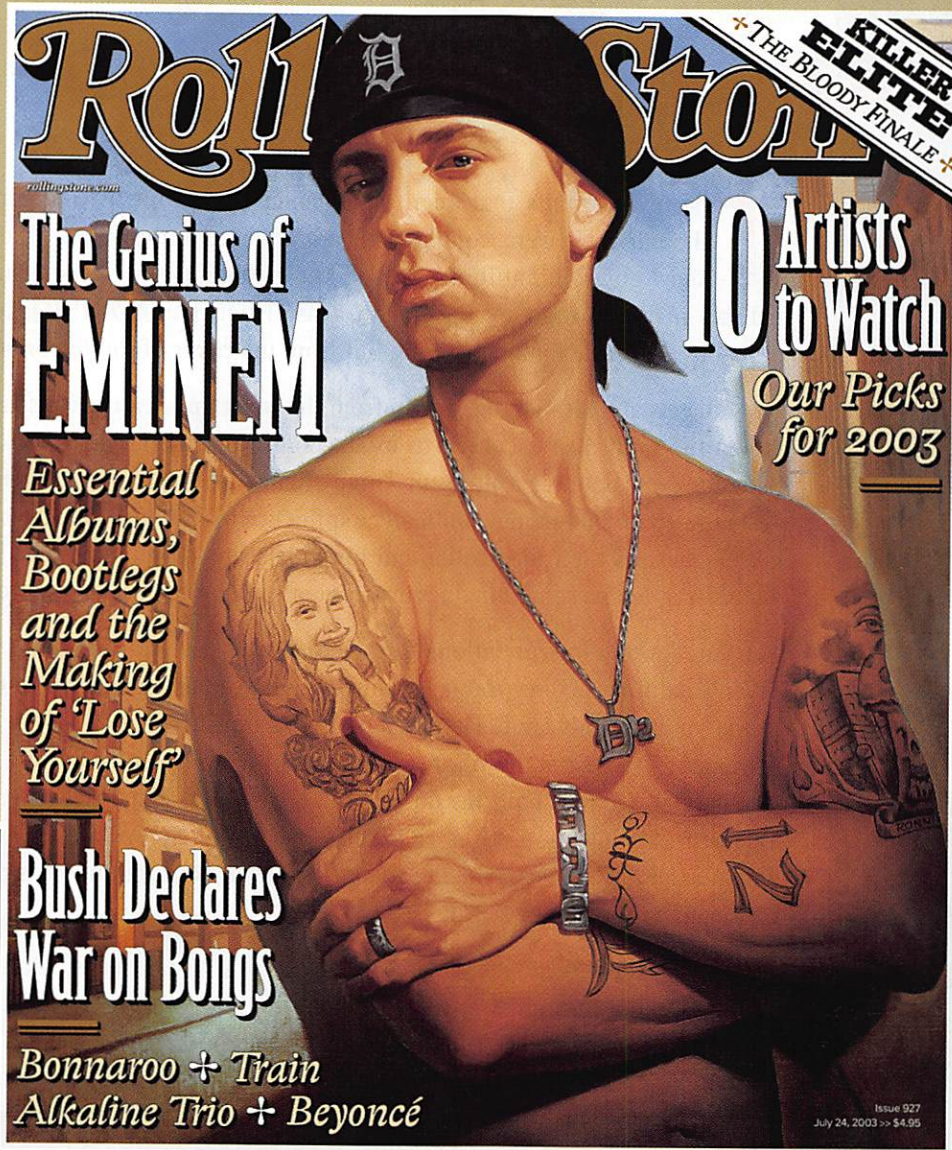
CHAPTER

PICTURING OURSELVES

writing to express identities

Titian, *Portrait of a Man in a Red Cap* (1516)





Roberto Parada, Eminem (Rolling Stone, July 24, 2003)

What do the two portraits tell us about these young men? What might you infer about their backgrounds, occupations, personalities, and daily lives?

In what ways do the portraits suggest that not much has changed since 1516?